LSCPA Curriculum Vitae

Maurice Jake Abelman

EDUCATIONAL BACKGROUND

1. Master of Visual Arts, Lamar University, May 2014, Printmaking

2.Bachelor of Fine Arts, Lamar University, May 2011, Graphic Design

POSITIONS IN HIGHER EDUCATION

1. 2018- Present, Graphic Design Program Coordinator, Instructor I, Lamar State College Port Arthur.

Responsible for the development and expansion of the Graphic Design Program at Lamar State College Port Arthur. Responsible for managing and teaching the Graphic Design courses at LSCPA. Responsible for developing the new course curriculum and degree plan that will advance the educational relevance of the Graphic Design Program. Responsible for developing and advancing network connection between the post- degree career opportunities or further education for graduating students.

2. 2014, Graduate Assistant, Lamar University.

Assisted in class demos and instruction at Lamar University. Responsible for the maintenance and organization of the university printmaking workshop. Led class discussion on various printmaking techniques and research studies. Tutored students on art theory and one on one process and technical studies.

ADDITIONAL RELATED EXPERIENCE

1. 2018-Current, Creative Director, The Mont Creative Studios Helped to create and establish The Mont Creative Studios, a premier art and design studio located in downtown Beaumont. Responsible for the design creative for several businesses in Beaumont, Texas. In charge of developing content material for social media platforms and websites. Responsible for customer relations and the development of high-end logo designs, advertisements, and illustrations.

2. 2018-2016, Senior Graphic Designer, Americom Marketing Responsible for daily design and production of the design firm. Led the creative team in developing graphic design projects and production. Developed over 300+ graphic design projects for leading companies in SETX. Maintained and regulated the design queue between clients, account executives, and the marketing firm. Created several award-winning designs for companies in the golden triangle.

3. 2016-2015, Lead graphic Designer, Cornerstone Advertising and Design Responsible for daily design and production of the design firm. Led the creative team in developing graphic design projects and production. Developed over 100+ graphic design projects for leading companies in SETX. Responsible for supervising the creative workflow, training new designers, and maintaining brand integrity of clients.

4. 2015-2014, Graphic Designer, Lamar University

Responsible for the creation of advertisements and educational graphics, and presentations used to promote student events on campus. Led design students in developing graphic design projects and production materials. Responsible for the creation of hand drawn student's organization banners used to advertise various events on campus.

PROFESSIONAL AFFILIATIONS

1. 2021- Current, Southeast Texas Arts Council (SETAC)

- 2. 2018-Current, Skills USA
- 3. 2018- Current, Beaumont Art League (BAL)

4.2018- Current, National Institute for Staff and Organizational Development (NISOD)

5. 2014-Current, American Institute of Graphic Arts (AIGA)

PROFESSIONAL DEVELOPMENT

- 1. 2021 Growth Mindset Faculty Seminars
- 2. 2020 Growth Mindset Faculty Seminars
- 3. 2020 Blackboard Collaborate Ultra Training
- 4. 2019 Blackboard Training

5. 2021 Degree Works Go-Live Training

LSCPA CAMPUS EXPERIENCE (leave blank if new to LSCPA)

- 1. 2018-current: Awards Nominations Chair, Faculty Senate
- 2. 2018-current: Member, LSCPA Scholarship Committee
- 3. 2018-current: Member, Data Committee
- 4. 2018-current: Member, Curriculum Review Council